

The National C of E Junior School- Knowledge Organiser

Music

WCT /
Brazil/ Samba

Year 5

Autumn

Prior Learning – Musical Elements

Tempo, Texture, Timbre, Pitch, Duration, Structure, Dynamics

What? (Key Words and Definitions)

Coda	another word for 'ending'
Crescendo -	gradually getting louder.
Surdo drum	Drum played while marching hit with soft beater.
Samba	Well know form of Brazilian music
Agogo bell	Cone shaped bell hit with stick
Apito	Whistle played by leader of Samba band
Ganza	Metal cylinder filled with beads
Ostinato	a repeating pattern.
minim	Note worth 2 beats
crotchet	Note with value of 1 beat
rest	Silence in music
Semi-breve	Note worth 4 beats
Treble clef	Stave in music
Pulse	the steady "beat" underneath much music made up of notes of the same length (like a ticking clock or steady footsteps).
Pitched percussion	. percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars etc.
Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers woodblocks, tambourine etc.

What? (Key information)

Performing/ Singing

Whole Class Teaching Ukulele

Whole Class Continuation Ukulele Singing and performing. Linking with the elements of Music building on prior learning.

What makes a good performance? Looking at notation and reading / playing it.

Samba/ links with Brazil

The **surdo drum** (soor-doh) is worn around the player's neck as all the drummers have to be able to march while they play. The player hits the drum with one large, fluffy headed beater and can use their other hand to dampen some notes.

Samba is Brazil's most well-known musical form and most widely played kind of Brazilian music

The leader of the Samba band uses an instrument called an **apito**, which is a whistle. The whistle has two holes at each side, which can be covered by the thumb and finger to create sounds of different pitch.

The **agogo bell** is an instrument of African origin. Usually, the agogo bell has two cone shaped bells of different pitch which the player hits with a stick, but sometimes there can be three or four bells linked together. The rhythms played on the agogo bells can be very fast and tricky!

The **ganza** is an instrument that is played by shaking. It is usually a metal cylinder filled with beads or sand.



