

Music

Ukulele WCT / Djembe

Year 4

Autumn 1 & 2

Prior Learning – Musical Elements Tempo, Texture, Timbre, Pitch, Duration, Structure, Dynamics	
What? (Key Words and Definitions)	
Pitch names	The alphabetical names assigned to different pitches in western art music
Hertz/Frequency	The number of times a wave passes a fixed point in a second
Pulse	the steady "beat" underneath much music made up of notes of the same length (like a ticking clock or steady footsteps).
Chord	More than one note played at a time.
Major chord	Tritone chord with a major third between the root and Third and a minor third between the third and Fifth. (A happy chord)
Minor chord	Tritone chord with a minor third between the root and the third and a minor third between the third and the fifth. (A sad Chord)
Interval	Gap between two pitches
Beat	Grouping of the pulse into regular groups, i.e. 4/4, 3/4 etc
Djembe	Type of African drumming and drum
Polyrhythm	simultaneous use of two or more rhythms that are not readily perceived as deriving from one another, or as simple manifestations of the same meter.
Music	The arranging of sounds in time set in a cultural context
Time signature	Notational convention used in Western musical notation to specify how many beats are contained in each bar, and which note value is equivalent to a beat.
All note types from breve to semi quaver	Standard method of indicating the length of notes.
Treble Clef	A clef is a musical symbol used to indicate the pitch of written notes. Treble clef centred around G.

What? (Key information)	
Performing/ Singing	
Whole Class Teaching Ukulele	<p>Whole Class Continuation Ukulele Singing and performing. Linking with the elements of music building on prior learning. What makes a good performance? Looking at notation and reading/playing it i.e. chordal notation for the instrument and standard staff for singing. Develop learning tunes and rhythm by ear as well as seeing and understanding the written version.</p> <p>Develop technique – posture, chord strumming with thumb and fingers. Changing chords Playing pieces of music in a variety of styles and genre to develop genre understanding.</p> <p>Develop positive criticism of playing</p>
Djembe	<p>Building on previous experience with djembe and revising parts of the drum. Learn about djembe three tones.</p> <p>Learn to internalize a count and play together using counting as a reference point. Discuss time signatures and the arranging of the pulse into beats. Discuss polyrhythms create their own rhythm's and play them. Develop rhythms by ear as well as seeing and understanding the written version.</p> <p>Develop technique – posture, listening, watching, responding and leading. Contributing to collective decisions, including interpretation of musical sounds. Compose rhythms for the class to play using all three tones of the djembe.</p>