

Pattern as Movement

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example:

La Seine a la Grande-Jatte by Georges Seurat



Prior Knowledge:

In year 3 children have learnt to explore patterns, use geometric shapes and explore lines to create background, middle ground and foreground.

Key Vocabulary:

Complementary colour – when combined with an opposite colour makes black or white
 Contrasting colours – from opposite segments of a colour wheel
 Movement – the act of moving
 Effect – a change as a result of an action

The Journey

Possible Sketch Book Study Focuses

- Exploration of colour mixing using pointillism (to be viewed from a distance)
- Developing a colour palette for different effects: fast movement, slow water, ripples, depth, shallow water
- Adding colour to line drawings (given)

The Final Piece

Outcome

A pointillism painting, using only primary colours, black and white. Colour mixing skills used to show movement of water

Parameters

- Must not be a copy of the example
- Must show distinct 'colour palettes' for a mood or effect
- Pattern must be created by child
- Must demonstrate contrasting colours

