

Music

African vocal project

Year 6

Autumn 1 & 2

**Prior Learning – Musical Elements
Tempo, Texture, Timbre, Pitch, Duration, Structure,
Dynamics**

What? (Key Words and Definitions)

Pitch names	The alphabetical names assigned to different pitches in western art music
Hertz/Frequency	The number of times a wave passes a fixed point in a second
Pulse	the steady "beat" underneath much music made up of notes of the same length (like a ticking clock or steady footsteps).
Unison vocals	Where everyone sings the same notes at the same time
Melody	The main tune of a song or piece of music.
Vocal harmony	Where a section of the group sing the same words but at a different pitch
Interval	Gap between two pitches
Beat	Grouping of the pulse into regular groups, i.e. 4/4, 3/4 etc
Ostinato	A pattern that repeats
Call and Response	Often described as "question and answer". Where a person or small group sing a call, and the rest of the group respond with a song/piece of music
Music	The arranging of sounds in time set in a cultural context
Time signature	Notational convention used in Western musical notation to specify how many beats are contained in each bar, and which note value is equivalent to a beat.
All note types from breve to semi quaver	Standard method of indicating the length of notes.
Treble Clef	A clef is a musical symbol used to indicate the pitch of written notes. Treble clef centred around G.

What? (Key information)

Performing/ Singing

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Whole Class Continuation Singing and performing. Linking with the elements of music building on prior learning. What makes a good performance? What are the key features of African Vocal Music?

Learning and singing a harmony alongside the melody. To get an individual or small group to "call" for the rest of the group to "respond", to develop leadership within the group

Develop learning tunes and rhythm by ear as well as seeing and understanding the written version.

Develop technique – posture, diction, and good breathing.

Develop positive criticism of playing

