

Pattern As Environmentalism

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: Under the Wave off Kanagawa (1830-32 Katsushika Hokusai)



Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave, from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), ca. 1830-32 **Katsushika Hokusai**



Prior knowledge:

In year 5, children have consolidated the purpose of colour, pattern, shape, texture and style.

They have studied the importance of perspective and view point.

They have explored a variety of traditional and modern artists and considered how “art” is subjective

Key Vocabulary:

- Hokusai - a Japanese artist, woodblock and print maker
- Palette – a range of colours used by a particular artist
- Warm colours – Red, orange and yellow (eg. Sun or fire)
- Cool colours - Blue, green, violet or blue-green (eg. air, sky and water)
- Realism – basic expression of reality and symbolism
- Focal Point – a specific part of the image which draws the eye to it (dominance)
- Highlight – a certain area showing increased light

The Journey

Possible Sketch Book Study Focuses

- Exploration of shades of blue and green or those used by Hokusai
- Exploration of patterns with geometric shapes, lines and styles
- Sketching of coastal landscapes
- Exploration of lines to create background, middle ground and foreground
- <https://en.wikipedia.org/wiki/Hokusai>
- <https://www.pinterest.co.uk/pin/4618301367>

The Final Piece

Outcome

A natural landscape or seascape, with perspective.

(Could be part of the topic project or Kensuke’s Kingdom in T5&T6)

Parameters

- Must not be a copy of the example
- Must include curving lines (road, coastline edge, sea, river etc)
- Must include shades of blue in background and shades of green in mid to foreground
- Could be in the style of Hokusai
- Could use a range of recycled materials (links to plastic, pollution and the environment)