

Abstract

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: Juan Gris, Breakfast (1913) (Other artists such as Picasso, Braque, Cezanne and Malerovich)



Prior knowledge:

In year 5, children have consolidated the purpose of colour, pattern, shape, texture and style.

They have studied the importance of perspective and view point.

They have explored a variety of traditional and modern artists and considered how “art” is subjective

Key Vocabulary:

Palette – a range of colours used by a particular artist

Texture – have a rough or raised feel

Fragment – a small part of something

Distinct – recognisably different

Parallel lines – lines at equal distance apart do not meet

Overlapping - When one thing lies over another, partially covering something to convey depth.

Repetition - A way of combining elements of art so the same elements are used over and over again. Rhythm

The Journey

Possible Sketch Book Study Focuses

- Line patterns
- Block colours/colouring within lines
- Experiment with juxtaposition of strong colours and shapes
- Experimentation with black tape or lines to create geometric shapes
- Experimenting with cutting up drawn images into shapes.

<https://www.youtube.com/watch?v=DSZMfm1Ln0&safe=active>
<https://www.teachertube.com/video/cubism-40308>

The Final Piece

Outcome

An abstract picture

Parameters

- Must not be a copy of the example
- Must use bold, blocked colours (including black and white)
- Must use strong geometric shapes, lines and patterns
- Must use bold lines
- Could reflect interests