

The National Junior C of E Primary School

Unit: Belief through the arts.

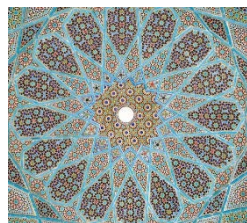
Subject: RE

Term: 6

Unit Overview / Key Question:

How do religious and non-religious people understand the value of creativity?
 How do religious and non-religious people understand the connection between beliefs about human beings and human creativity?
 How do religious and non-religious people express their beliefs creatively?

Symbols and Key Festivals



The use of patterns is part of the way that Islamic art represents nature and objects by their spiritual qualities, not their physical and material qualities.



Diwali is the Hindu festival of light. Rangoli patterns are created on doorsteps during this festival.



Christian art is sacred art which uses themes and imagery from Christianity. ... Images of Jesus and narrative scenes from the Life of Christ are the most common subjects, and scenes from the Old Testament play a part in the art of most denominations.

What?

Key Knowledge

What different ways and reasons so humans communicate?	We communicate for a variety of reasons! We use communication to share information, comment, ask questions, express wants and needs, develop social relationships, social etiquette, etc. Communication is much more than wants and needs. The different ways to communicate can be put into five different categories verbal, non-verbal, written, listening, and visual.
What music is used in religious traditions?	Music is used in religion to help influence others to embrace in their religion. But the main reason why music is used in religion is to sing songs in the name of God/s or Prophet/s, also to sing their appreciation of life and the life after death depending on the religion.
What are the difficulties in communicating our feelings about God, hope, love, truth and justice when we only use words?	The challenges of communication: the same word/symbol can mean different things to different people (e.g. 'field' means one thing to a cricketer, another to a farmer and another to a scientist investigating magnetics).
Why are some people not comfortable to use pictorial representation to express belief?	Christianity: it is acceptable to draw pictures of God because the material world is precious to God because he created it and artists use the material world to explore their ideas about the Creator, it is also acceptable because God become human in the person of Jesus Christ and it is acceptable to visually depict humans; Islam and Judaism: drawing pictures of God or key religious figures is prohibited because people might be tempted to worship the pictures instead of God
What is the value of creativity as a means to communicate our feelings and beliefs?	Examples of religious art and art exploring religious themes (the Methodist Modern Art Collection, calligraphy in Islamic traditions, the use of music in a range of religious traditions, e.g. the Jewish cantor, Christian gospel choirs, the Muslim adhaan [call to prayer], dramatic retellings of religious stories).

Vocabulary

Abrahamic	Judaism, Christianity, and Islam, so-called because they are all descendants of the religious tradition of Abraham. They are "monotheistic", meaning that they believe in just one God.
Communication	exchanging of information by speaking, writing, or using some other medium.
Justice	a concept on ethics and law that means that people behave in a way that is fair, equal and balanced for everyone.
Creativity	the use of imagination or original ideas to create something; inventiveness.
Representation	the action of speaking or acting on behalf of someone or the state of being so represented.
Verbal	Expressed in words either spoken or written.
Non-verbal	Sending a message or signals eye contact, facial expressions, gestures, posture, and the distance between two individuals.

Prior Knowledge

Children have heard many different songs from different religions throughout their lessons. They have learnt about and created their own Diwali patterns which Hindu's create for their doorsteps. During Islam topics they have looked at tessellation patterns within a mosque and the patterns on prayer mats. They have looked at using music and poetry to tell stories across different religions. Children have explored their own thoughts and feelings about and through these art forms, applying ideas and methods for themselves. They have developed their understanding of how objects, paintings, songs and other art forms help people express their feelings.

